

Depois do silêncio (*After the silence*)

Based on the book *Torto Arado* by Itamar Vieira Junior
published by LeYa

By Christiane Jatahy

Slavery, at least in its large-scale industrial form, as part of a colonial project, is generally considered today as something from another era, a deplorable chapter in history that has been closed. In ***Depois do silêncio*** (*After the silence*) Brazilian theater and filmmaker Christiane Jatahy connects it to today, zooming in on its huge impact on the world we live in and its geopolitical realities, on the personal lives of many millions of inhabitants of this planet unrooted by history, on their quest of a territory - in its most concrete sense of a land, but also in its broadest definition of an identity, as a person, a community, a culture.

Depois do silêncio unrolls around the fiction of *Torto Arado* (2019), the widely acclaimed novel by Itamar Vieira Junior, set in a rural context in the interior of Bahia. It connects this unsettling fiction - narrated through the voices of three women against the background of their community's struggle for land, freedom, and identity - to *Cabra marcado para morrer*, the famous documentary by Eduardo Coutinho and its unraveling of the story of João Pedro Teixeira, leader of a rural union assassinated in 1962; and to research based on fieldwork and interviews. A documentary/fiction, a play/film as an intimate account of this unresolved past that keeps repeating itself in the horrors of Bolsonaro's Brazil and beyond. As an attempt to connect present to past, in the hope to clear a ground for the future.

Depois do silêncio is the third and final part of the *trilogy of horrors*. In the first two chapters *Entre chien et loup* (premiered at the *Avignon festival 2021*, starting from the film *Dogville*), zooms in on the mechanisms of fascism. And *Before the sky falls* (created at the Schauspielhaus Zurich in October 2021) connects Shakespeare's *Macbeth* to *The Falling Sky* by Davi Kopenawa and Bruce Albert to talk about the violence of toxic masculinity, the political power of patriarchy, and its inherent aggression against the feminine in all its emanations - women, children, and ultimately nature and the earth itself.

With ***Depois do silêncio***, Christiane Jatahy deepens her research into a theatrical and cinematographic language, exploring the tension lines between both art forms; between fiction and reality; between the local issues of her native Brazil and the way these are reverberations of global tendencies; between a profound preoccupation with the dark times both country and world are living and the hope, be it utopian, that change might come.

For the first time since *The walking forest* (2015) Christiane Jatahy develops the creation process of ***Depois do silêncio*** in her native Brazil, between rehearsals in Rio de Janeiro and a filming period in the very Chapada Diamantina region of Bahia where the *Torto Arado* novel is set.

Credits

Depois do silêncio (After the silence)
By Christiane Jatahy

Based on the book "Torto arado" by Itamar Vieira Junior published by LeYa.

Creation and text Christiane Jatahy
Artistic collaboration, set and light design Thomas Walgrave
Photography and camera Pedro Faerstein
Original Music Vitor Araujo and Aduni Guedes
Sound design and mixing Pedro Vituri
Costumes Preta Marques
Collaboration text Ana Maria Gonçalves and Tatiana Salem
Video System Julio Parente
Body preparation Dani Lima
Direction assistance Caju Bezerra
Camera assistance Suelen Menezes
Sound (movie) João Zula
Edition (movie) Mari Becker and Paulo Camacho
Stage manager and sound operation Diogo Magalhães
Light operation Leandro Barreto
Video operation Alan de Souza
Production assistance Rio de Janeiro Divino Garcia
Production management Rio de Janeiro Claudia Marques
Administration Claudia Petagna
Production coordination and tour manager Henrique Mariano

With

Gal Pereira, Juliana França, Lian Gaia, Aduni Guedes
and, for the film, the participation of the residents of the communities of Remanso and Lúna
-Chapada Dimantina/Bahia/Brazil

Containing references to, and images of "Cabra marcado para morrer" by Eduardo
Coutinho

Production – Cia Vertice - Axis productions

Coproduction – Schauspielhaus Zürich, Le CENTQUATRE-Paris, Odéon-Théâtre de
l'Europe – Paris, Wiener Festwochen, Piccolo Teatro de Milano, Arts Emerson – Boston,
Riksteatern-Sweden, Théâtre Dijon-Bourgogne CDN, Théâtre National Wallonie-Bruxelles,
Théâtre Populaire Romand – Centre neuchâtelois de arts vivants La Chaux-de-fonds,
DeSingel – Antwerp, Künstlerhaus Mousonturm – Frankfurt a.M., Temporada Alta Festival
de tardor de Catalunya and Centro Dramatico National – Madrid.

Christiane Jatahy is an associate artist of the CENTQUATRE-PARIS, à l'Odéon-Théâtre
de l'Europe, Schauspielhaus Zürich, Arts Emerson Boston and Piccolo Teatro di Milano –
Teatro d'Europa. Cia Vertice is supported by Direction régionale des affaires culturelles
d'Île-de-France - Ministère de la Culture France.

This show is on tour with the CENTQUATRE on the road
www.christianejatahy.com.br